

Call for Participants

CAS Fellows Program Pilot Initiative

AY 19-20 Theme: The U.S. Suffrage Centennial

Informational meeting: Thursday, 3/14, 8:30am, Library Conference Room (222)

Are you interested in developing innovative undergraduate research projects in a supported environment? Have you considered connecting your teaching and scholarship with the wider public but haven't been sure where to start? The Humanities Collaborative **invites faculty from across all disciplines** to an informational meeting to find out more about the CAS Fellows Program, a pilot initiative for AY 19-20 that aims to build a replicable, scalable model for undergraduate research around an annual theme and innovative public-facing projects at UP. By participating in this initiative, Faculty Fellows will:

- Benefit from a structured, collaborative environment for developing and mentoring undergraduate students in research projects
- Learn about and experiment with public humanities and publicly-engaged scholarship and pedagogy
- Explore a significant historic event and its resonance for today through humanistic inquiry
- Play a founding role in the development of a long-term program for humanistic inquiry at UP
- Earn a stipend for developing and mentoring undergraduate research focused on the U.S. Women's Suffrage Centennial.

Our inaugural theme, the U.S. suffrage centennial, offers an ideal focal point to showcase how many disciplines in the College of Arts & Sciences can engage a timely and significant topic to create lasting connections across campus and with the wider community. How does exploring the suffrage movement—its cultural production, political strategies, and relationship to the public sphere—help us understand its legacies for our contemporary era? And how can critical attention to the movement foster new understandings of race, class, and the diversity of women's experience in the U.S.?

We invite faculty to develop research topics and projects in conjunction with a student in their department. Possible research topics include (but are surely not limited to):

- Voting rights in Oregon, then and now; historicizing citizenship; suffrage in the archives
- International/comparative suffrage movements or suffrage antecedents
- Race and diversity in the suffrage movement; the limitations of suffragism
- Suffragists' use of creative representation to engage their publics
- Suffrage and nineteenth-century pedagogy; teaching suffrage today
- Suffrage, women in politics, and the media; politics and the gender gap
- Sex and gender in nineteenth-century biology
- Marketing suffrage and turn-of-the-century advertising

Potential public-facing projects include (but are surely not limited to):

- Podcasts, websites, and other digital humanities ventures
- Interactive activities such as a Portland suffrage trail tour
- Community engagements with local schools, public library branches, and non-profits
- Curated community events such as a film or speaker series
- Fine Arts performances

Interested? Come find out more over coffee and pastries at our planning meeting on Thursday 3/14 at 8:30am in the Library Conference Room. RSVP to **Laurie McLary** at mclary@up.edu by **12 March 2019**. If you can't make the meeting but are interested in participating, email **Laurie for more information**.

Hosted by Molly Hiro, Jen McDaneld, and Laurie McLary as a project of the Humanities Collaborative and generously supported by Dean Herbert Medina, CAS.