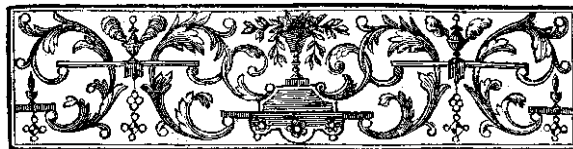


University of Portland: Upper-division English courses

FALL 2017

[Unofficial listing]



ENG 301 – British Literature 1: Medieval through 18th C MWF 9:15 Prof. Joshua Swidzinski

A survey of over a thousand years of British poetry, drama, and prose, ranging from the medieval period (ca. 700 AD) to the end of the eighteenth century. Special attention paid to innovations in literary form and genre (epic, romance, tragedy, novel, etc.) and their social, political, and material contexts. Authors and/or texts may include *Beowulf*, Marie de France, More, Spenser, Shakespeare, Milton, Behn, Pope, Haywood, Swift, Johnson, and Equiano.

ENG 304 -- American Literature 2: 1900 to Present MW 4:10-5:35 Prof. Lars Erik Larson

Survey of innovative or representative American poetry, fiction, and drama from the 20th century through the present, with special attention to key historical, political, and cultural developments (including modernism and postmodernism) and their impact on literary production. List of authors may include Frost, Cather, Eliot, Hughes, Fitzgerald, Larsen, O'Neill, Williams, Faulkner, O'Connor, Baldwin, Carver, Mamet, Alexie, Lahiri.

ENG 309 – Fiction Workshop M 7:10 Instructor TBA

Principles and techniques necessary to the short story writer. Analysis of professional fiction as well as guidance for original work of beginning and intermediate writers. Limited to juniors and seniors. (Prerequisite: Successful completion of an English or American literature course from the 300 level or permission of instructor.)

ENG 311 - Advanced Writing Section A TR 2:30-3:55 Prof. Pat Hannon, C.S.C. Section B TR 4:10-5:35 Prof. John McDonald

The writing and editing of expository essays in a workshop setting, plus an examination of the writing process itself and the reading of fine essays.

ENG 317 – Composition Theory & Practice M 4:10-6:55 Prof. Cara Hersh

(Training for Writing Assistants.) Study of relevant research and theory from composition, rhetoric, linguistics, and psychology applicable to practice. Required for writing assistants. Prerequisite: 3.0 in writing courses, including ENG 107, ENG 112, or equivalent.

ENG 337 & 337H – Modern/Contemporary Arabic Literature MWF 1:35-2:30 Prof. J. McDonald

Study of several modern Arabic novels, memoir, and short stories collections. Emphasis on historical and cultural contexts, post-colonialism, forced migration, the Bildungsroman, Bedouin culture, and women in Arab cultures.

ENG 339 –Studies in Fiction MW 2:40-4 Prof. Genevieve Brassard

Study of representative novels from the British tradition, from Shelley's *Frankenstein* to Ishiguro's *Never Let Me Go*, with a focus on 'being and becoming human' as thematic strand, and supplementary readings in narrative theory from Forster's *Aspects of the Novel* to Suzanne Keen's *Empathy and the Novel*. Other authors will include Austen, Bronte, Hardy, and Woolf.

ENG 372 -Multi-Ethnic American Literature TR 2:30-3:55

Prof. Molly Hiro

A comparative study of representative works by American writers of African, Asian, Latin American, American Indian, and Jewish descent, within a historically situated understanding of issues, such as cultural continuity, immigration, assimilation, civil rights, and citizenship, affecting the lives of ethnic Americans.

ENG 403 -Seminar in Topic: Literature & Posthumanism W 4:10-6:55 Prof. Sarah Weiger

In this course our challenge will be to imagine the world beyond or outside the "human." Thinking outside the human and its many alternatives (including the "animal") may prove difficult, since such concepts are foundational to the way we think about ourselves and the environment. We will begin by attempting to understand what is meant or implied by concepts including the human and the animal, subjectivity, agency, sympathy, and affect. Our investigation will extend even into what we mean when we call something an "object" or "thing." Along the way, we will ask questions including: Who - or what - counts as a "subject"? What rights and responsibilities do subjects have? Can humans "speak for" nonhuman things? Should we eat animals? In what sense do inert materials and nonliving things participate in the world? The literary texts and literary theory we will engage attempt to think non-anthropocentrically; they are, in many ways, "posthuman."

